A beautiful Olympic Park we can be proud of.
Buildings tend to get a better press than landscapes when it comes to awards. Inherently easier to present as objects, they have the advantage of being stars on a big stage. That stage, of course, is the subject of the awards contained in this publication. There is no predicting the scale of the idea, though the awards are neatly divided into different sizes for some categories, to allow the judges to compare apples with apples.

Even given the division by scale, it is a tough job comparing landscape designs because of the differences, vagaries or ambiguities of the brief, and of the decisions that may have been made while the landscape has had time to mature. While urban design landscapes tend to be relatively complete the moment they are opened, and will represent the same idea even when (as it were) the trees have grown, there are other examples of landscape thinking which are dependent on time to do its work. That is both advantage and disadvantage to the designer, since the disbenefits of incompleteness will be offset by growing satisfaction at a nurtured outcome.

The president’s award this year is recognition of both these conditions and is a welcome sign of understanding that excellence can be both evident and potential, in this case in relation to the Olympic Park. This was a project that was tough to achieve because of the imposed circumstances behind the project; difficult to remember now, but the London bid was one year behind that of competing cities because of an inability on the part of the UK government to make its mind up whether to offer support.

The masterplan that managed to get us to first base in the competition, and then helped us win the bid, was a joint production by Allies and Morrison, EDAW (now AECOM) and Foreign Office Architects, which envisaged in conceptual form the ‘dumb-bell’ design which gives distinct character to the north and south ends of the Olympic park.

The evolution and improvement of the landscape with its changing cast of designers over five years is a fascinating story, full of incident and dramas (many of which had little to do with landscape architecture as such). That is the nature of great collaborative projects, and all one can say is that the end of the journey, or at least the first part of it, was greeted with the congratulations of all who had the pleasure of experiencing the Park during the Games.

As with most landscape stories, the Games were just the beginning. How the Park (and
exemplary work by Vogt on the Olympic Village) turn out will be the subject of observation and analysis for years to come, no doubt accompanied by changes in thinking about some elements of the facilities as they adjust to their new legacy condition.

In this, the Park project and LDA's significant achievement with Arup and Atkins, not their only winning design this year, represent to some extent the generality of the landscape condition. Control of landscape and public realm is notoriously difficult to establish and/or predict; how is the landscape designer supposed to anticipate what may happen in respect of ownership, management, enhancement and change? With a building it is rather simpler: adjustment; adaptation; refurbishment, retrofit or ultimately demolition. But the building does not change of its own volition. That is obviously not the case where nature is involved (cf wildflower meadows), and the extent to which a successful landscape project is predicated on greater or lesser degrees of intervention post-completion is a fascinating subject all of its own. By coincidence, LDA Design has also won this year’s Heritage and Conservation category, where it had to deal with the consequences of no-doubt benign neglect of a landscape condition, resulting in the dislocation of a relationship between a building and its grounds because of unrestrained nature asserting itself in the way it knows best.

The resulting cutting back of trees to restore a semi-picturesque landscape and mansion was a reminder that designed landscapes are man-made, not an accident of nature. But without a profound understanding of nature, landscape architecture is impossible to achieve. How wonderful, then when that knowledge is applied to the equally man-made surroundings of the contemporary city, introducing life to the inert.

Today, the landscape project has moved inexorably on from the traditions of Capability Brown or Geoffrey Jellicoe. An understanding of crowds becomes a parallel to the individual journey around the walled garden; materials become as important as planting; water takes on an almost autonomous life as urban attribute rather than rural given.

The awards represented in this publication each tell a particular story, but combined they tell us something about our attitudes to aesthetics, to buildings as well as landscapes, and to love and manipulation in respect of the natural world.

President’s Award

This year’s President’s Award has gone to LDA Design with Hargreaves Associates, Arup and Atkins for its work on the Olympic Park. Unusually, it has won this award although not winning the category for which it was submitted (design over 5ha). This is because the unusual nature of the park was such that it did not satisfy the exacting criteria of the category for which it was entered — although the project had been completed more than a year ago it had not been in continuous use since then. How could it have been in continuous use, when it was locked off from the public for all but the periods of the Olympic and Paralympic Games? And the scheme that was submitted — just before the opening of the games — is one that no longer exists in detail, as work has now started on the transformation phase of the project.

The President’s Award is a recognition not only of the special nature of the project, but also of the extraordinary achievement that it represents.

Winner

LDA Design with Hargreaves Associates, Arup and Atkins for Olympic Parklands and Public Realm

Sue Illman president of the Landscape Institute, writes:

‘The challenge for the Olympic Park was to become Europe's most significant landscape project for a generation, through the transformation of this part of the Lower Lea Valley. However, LDA Design with Hargreaves Associates, Arup and Atkins, and their project team created something even more special, a landscape that quite simply engaged the public through its beauty and the pleasure of being there, enhanced of course, by the magic of the Olympics. It is rare that a project can attract so many superlatives and such a consensus as to its achievements, whilst also providing practical lessons in restoration, sustainability, regeneration and the art of the possible. In selecting this project for the President's Award I salute the skill, determination and commitment of the project team in delivering an Olympic Park that inspired us all, and made the country proud.’
This year the Peter Youngman Award is presented as a celebration of the leadership, innovation, skill and dedication shown by all members of the landscape profession involved in the planning, design and creation of the Olympic Park. The park has been universally praised and succeeds on so many levels: a beautiful park which has delighted and inspired visitors; a sustainable and durable landscape rich in biodiversity and which provided a magnificent setting for the games. This project has served as perhaps the most significant demonstration of the value and importance of investment in landscape at the heart of high quality public open space. The role of the landscape profession is continuing via the transformation of the Olympic venue into a public park, which will be such an important part of the Olympic legacy. This award, therefore, recognises the contribution of each and every individual and practice involved in the creation of the Olympic Park. The Award is presented to the Olympic Delivery Authority as the client body responsible for the creation of the Olympic Park.
This was the first new jetty built for cruise boats on Lake Windermere in 70 years, designed to attract more visitors to the Lake District National Park Visitor Centre at Brockhole. The jetty and its landside facilities had to integrate with its surroundings. Planit-ie used local materials and craftsmen to create a deliberately hidden facility that did not impose on the local landscape. Access to the jetty is via a footbridge and the waiting area is separated from a footpath by the extension of an existing dry stone wall. This sheltered area can accommodate up to 150 people. The copper roof of the waiting area extends over the timber-clad drum of the ticket office. Planit-ie has led a project that might more commonly be architect-led with the utmost sensitivity to its surroundings.

The judges said: ‘The materiality of this project is exceptional and grounds the project in the sensitive environment. It is a progressive project for the profession in terms of concept and quality.’
Autumn 12 Landscape

Highly commended:

**Next Wave (Phase 1), Bexhill-on-Sea**


Every space has been given meaning in this public realm alongside the De La Warr Pavilion — now a biodiverse linear landscape that is beautiful, informative, highly adaptable and low maintenance.

The judges said: ‘This is a simple yet beautifully designed waterfront space. The process of plant selection and use should be held up as best practice.’

Highly commended:

**Brunswick Cemetery Gardens, Bristol**


A disused and run down cemetery in one of Bristol’s most deprived areas has been transformed into a popular destination and valued park. New Leaf Studio respected the history of the site while giving it a new layer, embracing wider uses and meeting modern needs.

The judges said: ‘The sensitivity to location and choice of materials is excellent. There is fabulous planting and beautiful, evocative public art.’

Highly commended:

**Arundel Square, London Borough of Islington**


This roof garden extension on a platform over a railway line allows the creation of a 21st Century London square.

The judges said: This classic yet modern design is appropriate as a new London square. There is rich planting for an urban environment and excellent response to site constraints.”
Autumn 12 LANDSCAPE

Landscape Institute Awards 2012

Design 1–5ha

Winner Potters Fields Park, London

Landscape architect: Gross Max. 

This park alongside the Foster and Partners-designed Greater London Authority on the south bank of the Thames had to reconcile the needs of many different users in a small and intensively used space. The intimate neighbourhood park facing the residential areas gradually opens up towards the river with a series of stepped terraces. It introduces the unique perennial planting style of Piet Oudolf to the UK. Gross.Max introduced the idea of setting up a park trust which made it possible to appoint a head gardener as the financial gain from using the park for a wide variety of (commercial) events directly funds the maintenance and management of the park.

The judges said: ‘This scheme demonstrates how the transition can be made seamlessly between the neighbourhood high street and a metropolitan river front. It is a benchmark for the design of high-quality open space. We were particularly impressed by the arrangements for its long-term management through a trust.’

Photography: Gross.Max
Highly commended:
**Fordham Park and Walpole Road Underpass, London**

*Landscape architect:* The Landscape Partnership.
*Client:* London Borough of Lewisham.
*Structural engineer:* Jane Wernick Associates.
*Lighting designer:* Light Bureau.
*Civil engineer:* Scott White and Hookins.
*Cost control/CDM:* Turner and Townsend.
*Artist:* Heather Burrell.
*Main contractor:* Volker Highways.

In an area where there is a deficiency of open space, the £1.8m regeneration of a park and underpass has delivered a safe and accessible route, and public open space that is well used and appreciated by the community.

The judges commented: ‘This is a concept and a design that successfully transformed a space into a place. It responds to community needs in a considered, pragmatic and coherent way.’

Highly commended:
**Cathedral Square, Peterborough**

*Landscape architect:* LDA Design.
*Client:* Opportunity Peterborough/Peterborough City Council.
*Lighting:* Sutton Vane Associates.
*Engineer:* Pall Frischman.
*Accessibility:* Centre for Accessible Environments.
*Contractor:* Osbourne.
*Contract administration:* Peterborough City Council.

This project, which included the removal of a tower block to create public space, has completely changed perceptions of the city centre, and provided a catalyst to attract new business.

The judges commented: ‘This accomplished and confident scheme is the product of a clearly expressed concept translated into an elegant and understated spatial design complementing historic buildings. The design successfully “declutters” an under-used asset, creating a modern but appropriate setting for urban life.’

Highly commended:
**Three Mills Green, London**

*Landscape architect:* Churchman Landscape Architects.
*Clients:* Lee Valley Regional Park Authority/London Development Agency.
*Fat Walk design:* 5th Studio.
*Ecology:* The Ecology Consultancy.
*Tree services:* Arbtech Environmental Services.
*Flood risk assessment:* Walsh Associates.
*Quantity surveying:* Jackson Coles.
*Public engagement:* Creative Process.

As a component part of the future Lea River Park, Three Mills Green provides a high-quality open space that will act as both a catalyst for long-term support and a core around which a future park can grow.

The judges commented: ‘The project has a clearly expressed concept and design which created an attractive space for this emerging area. Of particular note was the innovative response to contamination on the site.’
Design over 5ha

**Winner** Coworth Park, Dorchester Collection, Berkshire

In 2006, the Dorchester Collection commissioned a select team to prepare designs for a full planning application for a new 6* hotel and spa at Coworth Park. The 240 acre site included the derelict historic manor house with neglected gardens, stables, cottages and two polo pitches. Six years later, the new Dorchester hotel and spa has won numerous awards and sits within a magnificent restored landscape.

Macfarlane Wilder was involved from initial stages of inception to completion, over a period of five years. In designing the 14 ha of land surrounding the Coworth Park Hotel, Macfarlane Wilder had to meet client expectations to deliver a high quality new landscape as well as being sensitive to the local historic heritage of the scheme.

The judges commented: ‘This was an ambitious and sensitive transformation of significant lost heritage landscape into a successful commercial asset. It was an extraordinary synthesis of traditional and contemporary design in a challenging planning context, resulting in an exemplary luxury destination.’
Strategic Landscape Planning

Winner Temporary Greenspace Study

Landscape architect: OPEN (Optimised Environments).  
Client: Edinburgh & Lothians Greenspace Trust (ELGT) with Central Scotland Green Network (CSGN).  
Quantity surveyor: Thomas & Adamson.  
Policy, guidance, implementation of projects: City of Edinburgh Council.  
Urban regeneration companies and implementation of projects: PARC; Waterfront Edinburgh.

OPEN was commissioned in late 2010 to prepare a feasibility and mapping research study exploring the potential for vacant, derelict, and ‘stalled’ land to be used in the short or medium term for temporary greenspace and other interim land uses. The pilot study was commissioned by the Edinburgh and Lothians Greenspace Trust (ELGT) in the context of the NPG2 National Projects agenda. It asked OPEN to identify actions which achieve environmental and social benefits, and to propose temporary landscapes that are fundable and maintainable on a temporary yet self-sustaining basis.

The pilot study is the first of its kind in Scotland, and has been instrumental in bringing the discourse on feasible and practicable uses for vacant and derelict land to the forefront. It uniquely applies emerging government policy in a project which melds research with practice to promote the value of landscape architecture. In doing so, it has highlighted to a wide range of professional and public bodies the role that landscape architecture offers when resolving issues relating to urban land use.

The judges said: “The temporary use of sites for amenity, recreation and growing food has been discussed for many years and few doubt its important role to the health and wellbeing to urban and indeed rural, communities especially in the current economic climate.

“This study is likely to be influential in that debate as a result of its extremely clear, legible, focused and fun message. Enthusiasm and energy leaps from the page and it is this passion that is likely to extend its impact well beyond Edinburgh.

“The study is structured in such a way that the creativity and imagination come to the front. The authors cut through the analysis to provide just enough to justify what follows without losing the thread of the idea. The study presents inspiration from around the world and generates some of its own.

“We were most impressed with the ideas that were of their place and of their time (the unique challenges of feeding pandas in Edinburgh is an example). We were enthused by this piece of work in its themes, approach and presentation. It is a piece of work that can inspire other landscape architects and to that end it changes us and our expectations. It suggests a vibrant, imaginative and sometimes humorous future for our profession.”
The judges commented: ‘The project clearly demonstrates the benefit of having the continuity of the lead consultant through the life of the project, from the absolute beginning to the final completion. The understanding of the historic development of the landscape is clearly demonstrated in the decisions to innovate in critical elements of the scheme that make it relevant to contemporary uses and its community. This is a scheme that stands as a benchmark of excellence in its field.’
Highly commended:
Ouseburn Parks
Newcastle upon Tyne


Restoration of a vast park with many and varied historic features, on a steeply sloping wooded setting returned it to coherence and refreshed the parkland setting.

The judges commented: ‘The approach adopted for the restoration of this landscape is spare and classical, skilfully adopting a “less is more” philosophy in delivering a large and complex scheme, with each individual project standing on its own merits, but ever more impressive in concert with its neighbour.’

Highly commended:
Bushey Rose Garden, Hertfordshire


In 2009 LUC was commissioned as part of an HLF project to help restore this rare example of Thomas Mawson’s work in the south-east, dating from 1913. It was in such a state of disrepair that the historic core of the garden had been shut. LUC undertook extensive historical research and managed the challenges of heavy ground conditions, poor weather and seasonal constraints of traditional materials such as lime mortar, to produce a scheme that successfully rejuvenated Mawson’s original vision.

The judges commented: ‘This is an admirable scheme full of imagination and charm that maximises the use of the heritage assets and their role in a re-invigorated garden. It is a very well researched and finished scheme that those involved can be truly proud of.’
Neighbourhood Planning

**Winner**  Kilmahew/St Peter’s, Cardross

The project represents a fresh response to the longstanding challenge of securing a viable future for the derelict modernist masterpiece of St Peter’s Seminary, set within the 133 acre Kilmahew Estate landscape in Cardross, registered as one of the World Monument Fund’s most endangered cultural landmarks. Instead of focussing exclusively on the building, it considers this remarkable building and its landscape setting together, creating a public landscape that becomes a locus for an ongoing creative process, with the ongoing creative and educational programme realised through the ‘Invisible College’. In this way the landscape leads the regeneration. The aim is, in every possible respect, to shift people’s relationship to the landscape from one of being a passive observer or detached consumer to having an active physical or intellectual engagement.

The judges commented: ‘erz has put forward a scheme that draws on a unique, exciting and innovative approach to landscape architecture. It makes the reader think and reflect, and pushes the discipline forward.’

Landscape architect: erz.
Overall project cost plan: Armour Construction Consultants.
Advice on transportation and site infrastructure: Mayer Brown.
Planning advice: Knight Frank.

Image: erz Limited
Highly commended:

**Woodberry Wetlands, Stoke Newington, London**


The brief for this project was to take forward the partnership’s vision of a ‘Woodberry Wetlands’ using the current East and West reservoirs of Stoke Newington which are currently not open to the public. The solution is a highly fundable project that will bring 21 hectares, in the middle of one of the densest areas of London, into public use and protect the special wildfowl habitats.

The judges commented: ‘This is a creative landscape-led scheme, showing good collaborative working with the stakeholder group on options appraisal. It demonstrates realistic team collaboration and is supported by a well-developed business plan.’

Highly commended:

**The Gatherings, Bakewell Town Centre Public Realm Framework**

*Landscape architect:* Maxim Urban Design. *Client:* Peak District National Park Authority; Derbyshire Dales DC; Derbyshire CC; Bakewell Town Council. *Other consultant:* Evans Vettori Architects.

This public realm framework has challenged a small town to embrace a vision that confronts its complacency, embraces its past and establishes an authentic aspiration. It creates a vision for persistent incremental improvement broken down into five key areas. It defines the shared vision as one that has a central focus around the Rutland Square market, that reduces the current emphasis on the car and that capitalises on heritage and environmental assets.

The judges commented: ‘This is a well-presented and thorough appraisal of public realm function, purpose and practical use. It is an appealing community-based plan with realistic priorities for delivery.’

Image: London Wildlife Trust (LWT)
Urban Design and Masterplanning

**Winner** Queenborough & Rushenden Masterplan, Isle of Sheppey, Kent

Landscape architect: Rummey Design. **Client:** SEEDA, Chatham office. **Land agent:** Harrisons. **Engineer:** GC Partnership **Specialist marina advisor:** Marina Projects. **Engineer (latter part):** Campbell Reith.

The small port of Queenborough and the post-war housing estate of Rushenden on the Isle of Sheppey were separated by decay, distance and history. The shops, station and school were all in Queenborough, leaving Rushenden with very little. Rummey Design successfully evolved the idea with both communities that there was everything to gain by introducing a third group of new residents, through new development to complete both existing communities and create a better place. This new community would consist of 2300 new homes (5000 people), shops, marina, employment, art and culturally focussed facilities. It has been adopted in the local development framework. Overcoming local inertia and depression, Rummey Design has unlocked pride in a community that had expected a bleak future.

The judges said: ‘We were particularly impressed by the level of creativity and energy that was demonstrated in the proposals, which seems to “fit” the character of the place and the challenge.’
Highly commended:
**Stoneywood Estate Development Framework and Masterplan, Aberdeen**


The project highlights the importance of a bespoke design response to a challenging site, showcasing the unique perspective that landscape architecture can bring to sustainable masterplanning.

The judges said: ‘This masterplan is generated from the landscape of the site and proposes to enhance the existing woodland and make it a key amenity for the site. The provision of mixed-use development is particularly encouraging, as is the proposal to develop new place-appropriate housing types.’

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Highly commended:
**Belfast Streets Ahead Masterplan**


This project created a new vibrancy in the City Centre, by bringing a wholly new character to the streets and public realm environment, leading to increased footfall and visitor numbers.

The judges said: ‘We were highly impressed by the thoroughness and rigour which was evident in the execution of this project. The incorporation of maintenance considerations is a particularly welcome innovation which we feel should be built into every public realm project.’

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Highly commended:
**Meridian Water, Enfield, London**


Meridian Water project involved the development of a strategic vision and delivery plan for the regeneration of brownfield and under-utilised employment land on the Lee Valley in Enfield, North London. The masterplan has been resoundingly endorsed to date and is due for adoption as SPD in January 2013 following final consultation.

The judges said: ‘This project is a very thoroughly worked through masterplan which establishes a strong proposal for a new urban neighbourhood. It is responsive to its context and capitalises on green and water infrastructure to provide a pleasant new area to live in.’
The portfolio submitted was for the detailed design of a hospice in the Graves Park area of Sheffield. Kirk wrote: ‘I chose the site specifically for its difficult design challenges and controversially to try to challenge the perception of what hospices are, making a facility that was more transparent, welcoming and a valuable resource for the community, that had a chance of being accepted.

‘I found inspiration in the new Maggie’s Cancer Care Centres that aim to make themselves visible within communities as a place to meet and talk whilst keeping a homely, comfortable appeal.

‘The main challenge I faced was the need for private and public space to coexist whilst not being compromised. I used horticultural therapy as a medium for the crossover between the community and the hospice. My idea was that this could integrate the current horticultural therapy site users, gain funding for the hospice, create diverting activities for day visitors, increase public interest in the site and most importantly create a site full of activity and interest making the hospice patients feel a part of the community still.’

The judges commented: ‘This is an exemplary piece of work. It shows great attention to detail, and excellent communication and graphic skills. We would like to commend Amy Kirk for choosing a difficult site and an equally difficult topic and yet producing a design that is ready to be implemented. This project could function as a model for hospices everywhere.

‘We particularly appreciated the attention to sustainable approaches in water management and the specificity and detail of the planting design. This scheme really has achieved humanity in a naturalistic landscape setting.’
The title of O’Riordan’s project was ‘Petrorhagia saxifraga germination response to masonry block substrates for use in living walls’. An experimental approach was used to assess the germination success and survival of the succulent Petrorhagia saxifraga on masonry-like blocks of two different aggregate types: sharp sand and grit. This was done with the aim of determining the success of a new type of living wall, in which plant-covered masonry blocks would be used as a building façade, using drought tolerant plants such as Petrorhagia saxifraga to reduce the need for regular irrigation.

Five different cement mixtures were used to make the blocks, each with cement, aggregate (sharp sand or grit) and organic material at varying ratios. The different mixtures produced varying textures, thus varying pore structures and water holding capacities. The aim of the research was to identify the mixture that created the greatest water holding capacity. This was determined by the germination success and survival of the seedlings across the blocks of different aggregates and mixture proportions.

The judges said: ‘This is a thorough and detailed piece of research which is well-structured and analysed. There is potential to develop it further to real-world applications.’

The title of Hoyle’s project was ‘The use of cutting and irrigation to delay the flowering of native wildflower meadows’. The aim was specifically to explore the effect during the London 2012 Olympics from 27th July onwards, approximately six weeks later than would be the norm for flowering in southern England. Detailed trials were carried out on two 9m by 3m plots on the Olympic site, where conditions were varied and results monitored every week. These results were compared with previous trials in Sheffield, and found to tally.

The judges said: ‘This is an interesting and timely piece of research. The aims are clear and the research is thorough and well documented. It would be interesting to reflect on the implications for future projects.’

Photography: Helen Hoyle

Highly commended:
Helen Hoyle,
MA Landscape Architecture,
University of Sheffield

Highly commended:
Roisin O’Riordan,
MA Landscape Architecture,
University of Sheffield
Communications & Presentation

Highly commended: The Garden of the Beasts

Landscape architect: Davies White Associates. 
Client: Historic Royal Palaces. 
Project Team: Davies White with Room60, House of Fairy Tales, Dan Lobb Garden Design, & James Bennett Architects.

The Garden of the Beasts is Davies White and Room 60’s proposals for the creation of a new childrens’ garden at Hampton Court Palace. The team communicated their ideas through innovative design and vision. They used hand drawings but also embraced film while exploring other mediums of communication such as model making and revenue branding. These were used not just as marketing tools but as part of the design process.

The judges said: ‘The use of animation demonstrated its untapped potential as a communication tool for landscape architects.’

Highly commended: Cairngorm National Park Entry Points

Landscape architect: Ian White Associates Landscape Architects. 
Quantity surveyor: David Campbell Associates. Engineer: ADAC. 

This project helped to establish the identity of the Cairngorm National Park by the design and placing of entry markers and associated work to make the entries clearer. Markers were black ospreys (the park logo) on local granite.

The judges said: ‘We felt that this was an excellently communicated project that clearly met the brief.’

Image: Room60/Davies White
Photography: Ian White Associates
Highly commended:
**Forestry Commission Scotland, Practice Guide, ‘Conserving and managing trees and woodlands in Scotland’s designed landscapes’**

**Landscape architect:** Peter McGowan, Peter McGowan Associates.  **Client:** Forestry Commission Scotland (FCS).
**Project manager:** Nicholas Shepherd, landscape & cultural advisor.  **Steering Group:** Representatives of Historic Scotland, Woodland Trust, Association of Local Government Archaeological Officers, Garden History Society, National Trust for Scotland, Archaeology Scotland and Scottish Borders Council.
**Landscape design styles and historic periods section:** Christopher Dingwall, landscape historian.  **Illustration:** Clare Hewitt.  **Layout and presentation:** FCS Design and Interpretation Services.

This FCS publication is the first comprehensive and detailed guidance to be published on the management of designed landscapes in Scotland. It has been welcomed and used, among others, by Historic Scotland and FC officers in England. The consultant’s brief from Forestry Commission Scotland (FCS) was to produce guidance ‘that contributes towards the effective and efficient management of all the tree components to be found within designed landscapes throughout Scotland’.

While the guidance was intended primarily for land managers and their advisers, to help develop their management proposals for the trees, tree features and woodlands in designed landscapes, it will also be useful for all those who regulate, licence and provide grant aid for forest management activities, and for those with a general interest in Scotland’s designed landscapes.

The judges said: ‘This practice guide is thoughtfully and sensitively written and addresses important considerations for landscape architecture. The contextual descriptions and references make it a delightful document that could be extended to urban environments and other regions.’
Thank you

The Landscape Institute would like to thank all the judges of the awards who gave up their time to scrutinise the entries.

The judges were:

**Design under 1 ha**
- Chair — Louise Wyman, Homes and Communities Agency.
- Francesca Berriman, Chartered Institute of Architectural Technologists.
- Carola Enrich CMLI, Townshend Landscape Architects.
- Donncha O’Shea, Gustafson Porter.
- Carolyn Willits, Carolyn Willits Design.

**Design 1–5 ha**
- Chair — Robin Buckle, Transport for London.
- Sue Evans CMLI, Central Scotland Forest Trust.
- Matthew Jessop CMLI, Mouchel.
- Peter Massini, Greater London Authority.
- Robert Rummey CMLI, Rummey Design.

**Design over 5 ha**
- Chair — Alan Thompson, Design Council CABE
- Allan Cox CMLI Broadway Malyan
- John Pegg CMLI craft:pegg

**Heritage & Conservation**
- Chair — Victor Callister, City of London.
- Deborah Evans CMLI, English Heritage.
- Seán O’Reilly, Institute of Historic Building Conservation.

**Student Portfolio and Dissertation**
- Chair — Blanche Cameron, RESET.
- Prof. Eckart Lange, University of Sheffield.

**Neighbourhood Planning**
- Chair — Kate Bailey CMLI, Envision.
- Sue Percy, Chartered Institute of Highways & Transportation.
- Kate Pinnock, Ingham Pinnock.

**Communications and Presentation**
- Chair — Peter Holland, Linear Structure.
- Micheline Mannion, Graphic Designer.
- Claire Thirlwall CMLI, Thirlwall Associates.

**Landscape Policy and Research**
- Chair — Ed Wall, Kingston University.
- Tim Johns CMLI, TEP.
- Tim Waterman, Writtle College.

**Strategic Landscape Planning**
- Chair — David Marshall, Royal Town Planning Institute.
- Ian Houlston CMLI, LDA Design.
- Toby Jones CMLI, Toby Jones Associates.

**Urban Design and Masterplanning**
- Chair — Karen Anderson, Architecture + Design Scotland.
- Romy Rawlings CMLI, Woodhouse.
- Ewan Smith CMLI, Arup.

**Landscape Institute Awards Committee**
- Chair — David Withycombe CMLI
- Rob Beswick CMLI
- Nicola Cox CMLI
- Anne Evans CMLI
- Paj Valley FLI
- Jo Watkins PPLI CMLI

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