

2010

Landscape
Institute

Awards

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“The Landscape Institute Awards are presented to encourage and recognise outstanding examples of work by the landscape profession. The Awards aim to bring greater awareness of the best contributions from Landscape Institute members in creating an improved environment.”

The Awards aim to:

- promote the art and science of landscape architecture
- advance the knowledge and understanding of the discipline
- celebrate professional expertise
- reward schemes that demonstrate a high level of commitment to sustainability

Conditions

- Payment must be made with the initial request for entry. The closing date for requesting entry is 23 April 2010.
- All entries must incorporate the official Entry Form and must contain the correct reference number.
- The closing date for the receipt of entries is 2pm on 2 July 2010. The day and time specifically cater for Royal Mail guaranteed next day deliveries. Entries not completed and received on this date will be declared invalid and the Entry Fee will be forfeited.
- The entrant must be a chartered landscape architect responsible for the production of the work. The only exceptions to this are in the student categories and for the Research category. To enter student categories the entrant must be a graduate or student from an LI accredited course. Entry to the Research category is open to chartered landscape architects and Academic Members of the Landscape Institute.
- The consent of the chartered landscape architect responsible and the client or owner of the work must be obtained prior to entry and confirmed by their signature on the Entry Form.
- The entry must be the sole work of the practice as signed. If not then other contributors must be acknowledged.
- To be valid all entries require the following material to be submitted by the closing date:
 - 1 Entry form - this must be incorporated into your bound entry.
 - 2 One CD containing the entry in its entirety as a pdf, all images supplied at 300 dpi, a reference sheet for the images and the certificate order form.
 - 3 Special Category Requirements
- Details of the required content and format of the entry material, including any special category requirements, are provided in the General Entry Requirements and the individual category details. The Landscape Institute reserves the right to return any materials submitted as unsuitable in specification or quality and to request replacement.
- An entry to the Awards scheme will presume permission to publish all submitted material and particulars of successful schemes, including the jurors' reports. This may include print publication and exhibition material submitted. The wording of reports will be based strictly upon the details given on the Entry Form.
- Submitted material will be retained by the Landscape Institute and will not be returned. The organiser cannot accept any responsibility for submissions that are late, lost, mislaid or damaged by Royal Mail or other delivery companies. It is recommended that entrants make two copies of their submission, one for their records and one to be sent by recorded delivery or with a reputable courier.

Items 2 and 3 must be placed in a separate envelope that should be taped to your bound A3 entry. Each item must be clearly marked with your entry reference number.

General entry requirements

Entry form

An A3 entry form pro-forma, containing your entry reference number, will be e-mailed to you within two weeks of the request for entry deadline (23 April 2010). All sections on the entry form must be filled in. If a particular question is not relevant to your entry please mark that section 'n/a'.

The entry form must be incorporated as the first few pages of your bound A3 entry. Judges will be using the information provided here as a quick overview for the entry so it is important that all information requested is clearly provided in the order set out in the entry form pro forma.

A3 bound submission

Submissions must be supplied as a bound A3 document with a maximum of 12 pages, this allows up to 24 sides of A3 to be displayed, including the information requested in the entry form pro-forma. All pages of text and images must be supplied within this document, unless otherwise stated in the individual category requirements. All work should be shrunk to fit the A3 size.

The CD and special category requirements should be inserted in an envelope and taped to the inside front cover of the A3 bound document. Entries that do not fulfil these guidelines will not be considered for the award. Do not submit any material not directly related to the project being entered for judging.

How to enter

Read through the category details in this book to help you select the category or categories to enter. Remember that 'Typical entries may include' is to prompt ideas and is not an exhaustive list of projects that may be submitted.

Complete the form at the back of this booklet indicating which categories you wish to enter. If you want to submit more than once in a category then complete the box with a number instead of a tick.

You must send payment with this form and may pay by cheque, credit or debit card or online. Upon receipt of payment all Entry Materials will be sent to you by return. The deadline for requesting Entry Packs is 23 April 2010.

Should you decide not to enter the Awards please send an e-mail confirming this by 18 June 2010 and you will then receive a 50% refund of your payment. No refunds will be given for notification after this date. Refunds will not be given for entries that are not within the entry criteria or eligibility rules.

The Entry Fee is £130 (inclusive of VAT) for each entry. Cheques should be made payable to Landscape Services Ltd. Entry to the two Student categories is free.

Paying for multiple entries only requires one payment. A separate cheque is not needed for each entry.

Award registration and payment

23 April 2010

Entry Form distribution

These will be e-mailed by 30 April 2010

Completed entries returned

2 July 2010, by 2pm

Judging and site visits

July – October 2010

Awards ceremony confirmation forms

Return to the LI by 5 November 2010

Awards ceremony

18 November 2010

Ensure you incorporate a completed entry form at the start of each entry. The form includes a statement that “there are neither restrictions nor fees payable for the reproduction of the photographs or any other submission materials”. Acknowledgements will be printed with any reproduced materials.

Ensure that you incorporate the right Entry Form with your submission, when you are submitting multiple entries. Every Entry Form will have a unique reference number in the top right hand corner consisting of a category code and three numbers. This is the unique code for your award entry and must be quoted each time you contact the Landscape Institute with a query regarding your entry.

You must write your reference number on each aspect of your submission for the Awards, including the CD and any special category requirements.

This will help ensure that all your items are kept together and will assist with the smooth running of the Awards.

The category codes are:

Communications & Presentation	CP
Design under 1ha	DU1
Design 1-5ha	D15
Design over 5ha	DO5
Heritage & Conservation	HC
Landscape Policy	LP
Landscape Sciences	LS
Local Landscape Planning	LLP
Management	M
Research	R
Strategic Landscape Planning	SLP
Student Dissertation	SD
Student Portfolio	SP
Urban Design and Masterplanning	UDM

Each CD must contain the following information:

- 1 The entry in its entirety, as one file, including the entry form incorporated into this document. This should be provided as a pdf.
- 2 A folder containing all images in your submission as jpegs, at 300 dpi+. This folder should give the entry reference number and indicate that the images contained in it are 300 dpi images.
- 3 The completed certificate order form.
- 4 The image reference sheet, a template of which will be provided to you.

Images must be submitted digitally on a CD. All images must print up to A4. The CD should have each image supplied as a high-res JPEG file (300dpi+). Do not submit photographic prints, negative film or slides. Give each image a file name for easy identification. CDs must have the entry reference number on them.

Each image in the A3 submission must be numbered and an image reference sheet submitted listing each numbered image along with the name of the photographer/artist/company to be credited in any publicity. Please also include the client for the scheme. A brief description (max 15 words) of each image must also be submitted so they can be understood easily. Please note that this sheet must be included on the CD that accompanies your entry.

Please choose, and indicate in the image reference sheet mentioned above, two photographs you would like to be used in the presentation at the Awards ceremony, should you win an award. These photos will also be used in publicity for the Awards. As a result the provenance must be stated and the images must be publishable and creditable.

It is essential that images are informative, instructive and a credit to both the project and the landscape architect's involvement. If possible, they should describe the mood and show the major elements. 'Before' images are helpful, especially for the judges when making their decisions. Images may represent all seasons if appropriate.

The images are mainly for promotional purposes, if these are not submitted then the Landscape Institute will be unable to include pictures in any promotional materials. Images at 300dpi are for use in print media.

Specific category requirements

Each award category may also have its own specific requirements. Select the relevant award category and follow the specific requirements of that category.

The student portfolio and dissertation awards

These are to be submitted as per the category specifications. Entries in the student categories are not required to be submitted as an A3 document. Entry forms can also be submitted separately for these categories.

Certificate Information

In the event of your winning an award we need to know how many certificates you will require and what they should read. Please note that two framed certificates will be provided. We will provide as many extra unframed certificates as you require, at a cost of £4 each. Examples from 2009 and a Certificate Order Form will be e-mailed to you with your entry form and it should be completed and included on the CD that accompanies your entry.

Presentation

Please note that judges will be taking the quality of presentation into consideration when making their decisions.

The Landscape Institute Awards are dedicated to promoting and rewarding schemes that demonstrate a high level of commitment to economic, environmental and social sustainability. It is recommended that, where relevant, you demonstrate this in your entry by clearly showing how your scheme responds to the Landscape Institute's current policy statements on climate change, green infrastructure and housing.

www.landscapeinstitute.org/policy

Terms of entry

Categories:

Entries of all sizes and types are welcome and will be considered within the following categories:

- [Communications & Presentation](#)
- [Design \(see below\)](#)
- [Heritage & Conservation](#)
- [Landscape Policy](#)
- [Landscape Sciences](#)
- [Local Landscape Planning](#)
- [Management](#)
- [Research](#)
- [Strategic Landscape Planning](#)
- [Student Dissertation](#)
- [Student Portfolio](#)
- [Urban Design and Masterplanning](#)

The three Design categories must adhere to the size named in the category: under 1ha; between 1 and 5ha; or over 5ha.

The Landscape Institute reserves the right to place an entry in a different category if it is felt that the entry meets those criteria better than that of the category to which it has been submitted.

Eligibility:

- Work completed during the ten year period to the end of June 2010 will be eligible for the 2010 Awards, unless otherwise stated in the specific category details. Particular care should be taken to avoid entering schemes prematurely before they can be satisfactorily assessed. See individual categories for details.
- Submissions entered for the Landscape Institute Awards must be the work of either an individual chartered member of the Landscape Institute or an office, department or section headed by a chartered member of the Institute.
- Work may be entered for more than one award category provided the material submitted for each category is separate; relevant to the specific requirements of the award category; and is not duplicated in other entries. An Entry Fee must be paid for each category entered.
- Work which has already received a Landscape Institute Award may not be re-entered in the same category for a period of five years.

Adjudication:

- Adjudication will be undertaken by jurors appointed by the Landscape Institute. For each category of entry a jury will be convened comprising both members and non-members of the Landscape Institute.
- The chair and the juries will select work for the Awards from each of the categories, where appropriate. Should the judging panels feel that none of the work meets the required standard then no award has to be given.
- From these award-winning entries the President of the Landscape Institute will select one piece of work for the presentation of the President's Award for the Best Landscape Architecture Scheme of the Year.
- Adjudication will take place between July and October 2010. The LI will assist the judges in organising site visits where required.

- The Peter Youngman Award is given to an individual or project for an outstanding contribution to landscape and will be chosen by the Landscape Institute Awards Committee. Members can now nominate projects/individuals for this award. Please submit two pages of A4 with your recommendation to SabinaM@landscapeinstitute.org.

Announcement and presentation:

- The decisions of the judging panels are final and no correspondence will be entered into before or after the event.
- The results of the 2010 Landscape Institute Awards will be announced and the presentations made on 18 November 2010.
- Certificates will be prepared for presentation to the professional members, clients, contractors, students and schools (where relevant) of all award-winning submissions.
- A maximum of two certificates per entry will be framed.
- Attendance of the Awards Ceremony will only be guaranteed once an Awards Ceremony booking form has been received by the Landscape Institute. This must be done by 5 November 2010 and without it the Landscape Institute cannot guarantee the dietary requirements, name badges and so on will be catered for as requested.

Terms of entry

Confidentiality

All material entered will be treated by the Awards Committee and judges as confidential.

The A3 entry

In some instances a report or publication may be included in the entry but this is detailed in the individual category requirements where appropriate.

Where a report, book or other is submitted copies of the salient pages should be inserted in the A3 submission document and the original document sent in as well. The judges also noted that when certain areas were highlighted, commented on and explained in the main A3 submission it helped guide them and gave a better understanding of the entry prior to their more in-depth considerations.

Entrants

The A3 document ensures that all entrants have a similar format in which to showcase their work. Entrants have to critically assess and evaluate the work conducted on a project and choose those that best illustrate and represent the tasks undertaken and the challenges met. Each entry is allowed up to 24 sides in which to display the entry submission, including the information required on the entry form. Entries that include more than 24 sides of A3 will be asked to remove the additional sheets..

The entire entry, images at 300dpi, image reference sheet and certificate order form should be submitted on the CD. The judges will have a limited time to look over all the information so it is a good idea to be selective with the photography submitted. Try to select a range of images to illustrate the project but that are easy for those outside the profession to understand for promotional purposes.

All work must be submitted in A3 format. This may involve reducing some drawings or just using parts of them.

The Landscape Institute strongly recommends that you make at least one copy of all materials submitted as part of your entry in case of loss or damage in transit. The LI will keep successful entries in the library for future reference.

Please note that the LI does not return entries, whether they are successful or not, once they have been submitted for the awards.

Categories

Communications and Presentation CP

Achievement in communicating information relating to landscape and/or landscape architecture to those within or outside the profession. The emphasis should be on the medium employed to express the information with landscape issues at its core and any results achieved.

Typical entries may include:

- Business pitches – presentation materials and supporting documents
- Promotional plans and campaigns including marketing materials, such as a leaflet, or press releases with cuttings/broadcast coverage generated
- Websites, company or project specific
- Information for the general public introducing them to the profession
- Public or community consultation/engagement materials from exhibitions and workshops etc
- Explanatory or promotional documents, films, publications
- Materials used in schools such as lesson plans and handouts, projects introduced
- Induction details and explanatory notes for work experience participants
- Presentations on landscape history or planning design technology
- Competitions entries

Specific requirements for entry:

- Copy of the communications material
- Evidence of results achieved or feedback from those with whom the materials communicated

Main criteria for judging:

- Identification of target audience
- Identification of key message(s) and ability to focus on these in communication
- Appropriate choice of medium
- Design of medium: graphics, images and relevance to message and audience
- Exploration of potential of medium
- Clarity of communication
- Understanding of achievements and improvements for future communications and materials

Entry Note: DVDs, CDs and so on may be submitted. Any websites should be submitted on disc for the judging panel and a URL should also be provided so that it can be viewed online.

Design

There are three categories for Design.

The categories are:

Design under 1ha

Design 1-5ha

Design over 5ha

Projects submitted in this category must have been implemented and formally handed over to the client. For any large projects that have involved the phasing of landscape work the phase(s) being submitted must have been completed and received at least one year's maintenance and reached the end of the defects liability period by 1 June 2010.

Please note that schemes entered in this category do not have to be new projects. You are welcome to enter projects that are five years old, or more.

Design Under 1 ha DU1

Projects under 1ha that have been implemented and formally handed over to the client.

Typical entries may include:

- Interior landscape and private gardens
- Roof gardens
- Community gardens*
- Pocket parks*
- Play areas*
- School grounds*
- Village greens*
- Landscape or public art projects

Specific requirements for entry:

- Copies of at least three of the most significant drawings (A3 maximum)
- Size of the site provided

* If the scheme had community influence or involvement then a report outlining this involvement, consultation and how the community were engaged by the designer(s) should be included. Evidence of the influence should be demonstrated, such as how the design changed as a result of community input – drawings or written explanation – photographs from workshops, press cuttings etc.

Main criteria for judging:

- Sustainability of scheme
- Quality of concept
- Design quality and appropriateness
- Cost effectiveness
- Robustness
- User appreciation
- Imaginative ways of involving the community (if relevant)*

Design 1 – 5 ha D15

Projects between 1 and 5ha that have been implemented and formally handed over to the client.

Typical entries may include:

- Public and private schemes for educational establishments, hospital grounds, private estates/properties, etc
- Seafronts, parks and gardens, town squares and the constructed public realm such as streetscapes
- Landscape or public art projects
- Small to medium scale commercial and housing schemes

Specific requirements for entry:

- Copies of at least five of the most significant drawings (A3 maximum)
- Size of the site provided

Main criteria for judging:

- Quality of concept
- Design quality, appropriateness and expression
- Ability to meet and address the brief
- Technological innovation
- Sustainability of scheme
- Environmental sensitivity
- Demonstration of design value to client

Design over 5 ha D05

Projects over 5ha that have been implemented and formally handed over to the client.

Typical entries may include:

- Land reclamation and conservation
- Major commercial and housing projects
- Coastal and river restoration
- Highways and transport infrastructure schemes
- Flood alleviation schemes
- Regional parks

Specific requirements for entry:

- Copies of at least five of the most significant drawings (A3 maximum)
- Size of the site provided

Main criteria for judging:

- Quality of concept
- Design quality, appropriateness and expression
- Ability to meet and address the brief
- Technological innovation
- Sustainability of scheme
- Environmental sensitivity
- Demonstration of design value to client

Heritage and Conservation HC

Heritage and conservation schemes for historic landscapes for which either:

- at least one phase of the project has been completed on site or;
- the strategy or plan has led to a successful application for funding from HLF or another source.

Typical entries may include:

- Conservation management plans
- Heritage strategies
- Historic landscape assessments
- Restoration management plans
- Heritage landscape masterplans

Specific requirements for entry:

- Copy of the reports and/or project masterplan

Main criteria for judging:

- Thoroughness of historic research
- Interpretation of heritage landscape and features in final scheme
- Clarity and quality of proposals and recommendations
- Evidence of stakeholder involvement
- Relevance of proposals to contemporary landscape and uses

Landscape Policy LP

Research, consultation or management strategies that have played, or will play, a significant role in influencing the development of policy affecting the landscape and/or practice of landscape architecture at an international, national, regional or local level.

Typical entries may include:

- Consultations or policy documents influencing legislation
- International, national or local organisational change to promote landscape as the context in which development takes place
- Influential expert witness statements from public inquiries
- Landscape led planning policy or guidelines
- Landscape led strategies devised to guide the development process in the built and natural environment
- Landscape led educational strategies or policy documents

Specific requirements for entry:

- Copy of study, planning documents or report
- Evidence of influence (eg case studies giving guidance, newspaper reports, subsequent policy documents/ guidance, etc)

Main criteria for judging:

- Degree to which the policy, strategy, guidance or statement has, or will, influence the development of the landscape on any scale
- Significance it has in practise
- Degree to which it contributes to the development of the art and science of landscape architecture
- Degree to which it raises aspirations of society for quality environments

Entry Note: Bound reports may be submitted to accompany the A3 submission in this category if appropriate. These should be no larger than A3 in size. The judging panel may refer to such reports in part but copies of the salient pages should be inserted in the A3 submission..

Landscape Sciences LS

Projects which have incorporated a significant contribution from a landscape scientist where this input is reflected in the planning, design, ecology and/or management of a particular site, scheme or strategy.

Typical entries may include:

- Ecological strategies
- Habitat and ecological management and monitoring plans
- Protected species method statements and action plans
- Soil and hydrology assessments and management strategies
- Guidance or advice notes on biodiversity, protected species or habitat management
- Habitat creation schemes

Specific requirements for entry:

- Copy of surveys, studies and relevant reports

Main criteria for judging:

- Evidence of the role and influence of the landscape scientist throughout the process
- Quality and thoroughness of surveys and other supporting information
- Clarity of advice and recommendations
- Evidence of implementation of advice and recommendations
- Demonstration of understanding from others involved in the scheme
- Evidence of monitoring and review

Entry Note: Bound reports may be submitted to accompany the A3 submission in this category if appropriate. These should be no larger than A3 in size. The judging panel may refer to such reports in part but copies of the salient pages should be inserted in the A3 submission.

Local Landscape Planning LLP

Landscape studies and activities that have led, guided or influenced planning projects at a local level.

Typical entries may include:

- Local area and site related landscape studies and appraisals contributing to local development, site development or master planning
- Design codes/guides
- Advice documents
- Planning or development briefs
- Site master plans
- Environmental assessments/appraisals

Specific requirements for entry:

- Study or planning documents, where there are too many for the file choose those most relevant or supply in such a way as to fit the submission requirements

Main criteria for judging:

- Imaginative concept and development of concept and/or ideas
- Quality of research, investigation and analysis encompassing a number of techniques
- Contextual responsiveness
- Contribution to the art and science of landscape architecture
- Innovative and challenging proposals which have progressed the concept or ideas

Entry Note: Bound reports may be submitted to accompany the A3 submission in this category if appropriate. These should be no larger than A3 in size. The judging panel may refer to such reports in part but copies of the salient pages should be inserted in the A3 submission.

Management M

Typical entries may include:

Management plans or strategies for

- Landscape character areas
- Designated landscapes
- Manmade or natural features such as roads, rivers, estuaries
- Historic parks or parkland restoration
- Habitat restoration
- Conservation and enhancement
- Development sites such as business parks, educational facilities and housing
- Coastal areas
- Private estates

Specific requirements for entry:

- One copy of the management plan or strategy
- Before, progress and after photographs
- Records of the monitoring of the strategy/prescriptions reviewed against the aims and objectives

Main criteria for judging:

- Sustainability of the strategy in terms of use of resources, innovative solutions and contribution to other sustainability goals
- Clarity in overall document: specifically aims and objectives
- Prescriptions contained within the management plan/strategy should demonstrate how the aims and objectives will be achieved
- Relationship to context
- Monitoring of the effectiveness of the approach
- Evidence of a clear understanding of the plan by those responsible for implementation

Entry Note: Bound reports may be submitted to accompany the A3 submission in this category if appropriate. These should be no larger than A3 in size. The judging panel may refer to such reports in part but copies of the salient pages should be inserted in the A3 submission.

Research R

Research into issues of relevance to the landscape profession. Entries must clearly demonstrate original research undertaken by the entrant.

Typical entries may include reports, publications, articles in professional journals and books. To include a wide range of landscape research such as that dealing with:

- Landscape implementation
- Technological innovations including sustainability
- Management techniques
- Historical investigations
- Landscape planning research
- Developments in design theory
- Design criticism
- Design education
- Professional administration and practice
- Any other topic of research that promotes the arts and sciences of landscape architecture

Specific requirements for entry:

- Research documents
- Synopsis of contribution made to the landscape profession
- A copy of the research document/book etc – this does not need to be placed in the A3 submission

Main criteria for judging:

- Identification of subject/problem/aim
- Quality of research
- Imaginative and thoughtful analysis
- Interpretation and application of findings
- Clear understanding of conclusions and significance
- Clarity of communication

Entry Note: Bound reports, books or other materials which make up the research project may be submitted to accompany the A3 submission in this category if appropriate. These should be no larger than A3 in size. The judging panel will refer to these but are unlikely to have sufficient time to read it in full therefore it is important that copies of salient pages, research notes and so on be inserted in the A3 submission and the original document sent in as well.

Images: Need not be supplied in this category although it is highly recommended that images of the cover of the report or book are included for illustration in the Landscape Magazine Awards Special and in any other promotional materials.

Strategic Landscape Planning SLP

Landscape studies or plans that have led, guided or influenced planning projects at an international, national or subregional level.

Typical entries may include:

- Landscape character assessments
- Landscape appraisals
- Planning policy formulation relating to land use change and/ or development at a strategic level
- Strategic landscape masterplans
- Sustainable development strategies
- Regeneration strategies
- Land or resource management strategies
- Transport strategies, hydrological studies etc, in which landscape architects have played a significant role

Specific requirements for entry:

- Study or planning documents, where there are too many for the file choose those most relevant or supply in such a way as to fit the submission requirements

Main criteria for judging:

- Degree to which landscape issues have underpinned or been integrated with other socio-economic or cultural considerations
- Impact on decision-making (significance of actual, or potential, influence)
- Effective and creative use of landscape assessment techniques and judgements as studies leading to strategies or policies influencing broader planning studies (some of the work in this category may not use landscape assessment techniques)
- Quality of research and analysis
- Creative and imaginative proposals
- Degree to which it had contributed to the development of the art and science of landscape architecture

Entry Note: Bound reports may be submitted to accompany the A3 submission in this category if appropriate. These should be no larger than A3 in size. The judging panel may refer to such reports in part but copies of the salient pages should be inserted in the A3 submission.

Student S

Portfolio and dissertation work produced by students who have successfully completed a landscape course during the three years to June 2010 at a school accredited by the Landscape Institute is eligible for submission. Work by the same student may be entered in both categories. Work which has already received a Landscape Institute Student Award may not be re-entered.

Student entries must be accompanied by a completed Entry Form and Statement. Images on CDs and Reference Sheets are optional in these categories but it is useful to have 2 or 3 images for use at the Awards Ceremony and in any promotional literature relating to the award winners.

The Statement should be no more than 500 words and provide background information including:

- Personal approach to projects
- Special qualities
- Research
- Inspirations
- Experience gained in and around the course

Student Dissertation SD

This should be a dissertation completed as part of an undergraduate or post-graduate course accredited by the Landscape Institute.

Brief details of the research problem, hypothesis and research methodology should be provided. If these details are contained within the dissertation and have been established by the student then a summary should be provided of 500 words, maximum.

Specific requirements for entry:

- One copy of the dissertation document(s) should be provided

Main criteria for judging:

- Choice and focus of subject – appropriateness of response to brief and value to the landscape profession
- Clarity of purpose and structure – ways in which aims and objectives are set out and appropriateness of dissertation structure for its purpose
- Research and review – quality and breadth of background research and literature review, including appropriate citing of references and sources
- Methodology – quality and appropriateness of methodology and its application, including clarity of procedures used
- Analysis and interpretation of results – analytical ability, demonstrated, including appropriate development and application of criteria for interpreting results and making judgements
- Communication – quality of communication and expression including written style, grammar, illustrations and graphic presentation
- Conclusions/summary – appropriateness, reliability and usefulness of conclusions of the subject addressed

Student Portfolio SP

This should include selected drawings and other communication material representing projects from each year of the completed course and identified accordingly (Year 1 etc).

A short summary of the individual project briefs or the full brief should be attached for each project.

Specific requirements for entry:

- Work must be submitted bound in no larger than A3 format
- Up to A1 size sheets may be folded, inserted and bound in the portfolio
- Material larger than that detailed above will be excluded from assessment
- Photographs of other work (eg models) may be included on the CD
- It is recommended that the portfolio should not contain more than 30 sheets
- A broad range of projects should be illustrated but one specific project should be shown in greater detail

Main criteria for judging:

- Sustainability – demonstration of sustainable approach, including low-energy or energy efficient designs, good hydrological management, pollution prevention or reduction, bioengineering techniques, etc.
- Research – depth and relevance of background research and its expression

- Brief – appropriateness and vision in response to the brief.
- Design rationale – clarity and appropriateness of aims, objectives, strategies and design concept(s).
- Design quality – the portfolio should demonstrate a high quality of landscape design.
- Creativity and innovation of proposals, including use of materials and technologies.
- Context – quality of response to site context in physical, cultural, social, political, economic etc terms.
- Scale of working – ability to work at, and through, different scales, from strategic and planning issues to detailed design considerations.
- Technical and functional aspects – quality of approach to developing technically and functionally sound proposals.
- Presentation and communication – appropriateness of media used to give quality and effective communication.
- Communication – quality of communication and expression including written style, grammar, illustrations and graphic presentation.
- Conclusions/summary – appropriateness, reliability and usefulness of conclusions of the subject addresses

Urban Design and Master Planning UD

Area based regeneration projects. Projects should be led, or jointly led, by a landscape architect and may involve other disciplines in the role(s) of co or sub-consultants

Projects should exhibit:

- At least one completed phase of the project or
- a strategy, development framework or master plan that has achieved a planning status – eg it forms part of a successful planning application; has become a Supplementary Planning Guidance; or forms the basis of an Area Action Plan

Typical entries may include:

- Urban design frameworks
- Development frameworks or master plans
- Development or design briefs
- Design codes

Specific requirements for entry:

- Copy of the reports and/or project masterplan

Main criteria for judging:

- Effectiveness of the proposals in supporting the objectives of sustainable development
- Thoroughness and rigour of project approach
- Clarity and quality of design proposals and recommendations
- Evidence of stakeholder involvement
- Project deliverability

Entry Note: Bound reports may be submitted to accompany the A3 submission in this category if appropriate. These should be no larger than A3 in size. The judging panel may refer to such reports in part but copies of the salient pages should be inserted in the A3 submission.

Entry form

Request for entry packs

To request your Entry Pack(s) for the Landscape Institute Awards 2010 complete the form and return it, with payment, to Awards 2010, Landscape Institute, 33 Great Portland Street, London, W1W 8QG by **23 April 2010**. Those not received by this date will not be eligible to receive the entry form containing your unique entry reference number.

Indicate the awards that you are interested in entering by placing the number of entry packs you require for each category in the adjacent box. Leave blank for those that are not of interest on this occasion.

Entry packs required

Communications & Presentation	<input type="checkbox"/>
Design under 1ha	<input type="checkbox"/>
Design 1-5ha	<input type="checkbox"/>
Design over 5ha	<input type="checkbox"/>
Heritage & Conservation	<input type="checkbox"/>
Landscape Policy	<input type="checkbox"/>
Landscape Sciences	<input type="checkbox"/>
Local Landscape Planning	<input type="checkbox"/>
Management	<input type="checkbox"/>
Research	<input type="checkbox"/>
Strategic Landscape Planning	<input type="checkbox"/>
Student Dissertation (free)	<input type="checkbox"/>
Student Portfolio (free)	<input type="checkbox"/>
Urban Design	<input type="checkbox"/>

Entry costs and payment

Total number of entry packs requested	<input type="text"/>
Cost (@ £130 per entry inc. VAT)	£ <input type="text"/>
Total Payable to Landscape Services Ltd.	£ <input type="text"/>

Payment can be made by enclosing a cheque payable to Landscape Services Ltd for the total amount payable or by credit or debit card. Please note that Visa Electron or American Express cannot be accepted.

Maestro/Switch	<input type="checkbox"/>	Visa Debit	<input type="checkbox"/>
Mastercard	<input type="checkbox"/>	Visa	<input type="checkbox"/>
Card No	<input type="text"/>		
Expiry Date	<input type="text"/>	Start Date	<input type="text"/>
Issue No	<input type="text"/>	(Switch/Maestro only)	
Security No	<input type="text"/>	(Last three digits on back of card)	
Request a call back	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
I will pay online	<input type="checkbox"/>		

Contact details

Name	<input type="text"/>
Company Name	<input type="text"/>
Address 1	<input type="text"/>
Address 2	<input type="text"/>
Town City	Postcode
<input type="text"/>	<input type="text"/>
Country (If not UK)	<input type="text"/>
Email	<input type="text"/>
Telephone	<input type="text"/>

If you have any queries please email SabinaM@landscapeinstitute.org or call the LI on 020 7299 4514.